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C. Colinet. "dance Of Carthage" Impressive Bronze Sculpture. Circa 1920.



13 500 EUR

Signature : Claire Jeanne Roberte Colinet

Period : 20th century

Condition : Très bon état

Material : Bronze

Length : 62

Width : 20

Height : 58

Description

Claire Jeanne Robert COLINET (1880-1950)Dance of CarthageModelled and cast as an exotically dressed woman dancing with a snake, her costume heightened with enamels, integral base signed Cl J.R. Colinet.Marble base.Circa 1920.This is the largest version : L : 62cm l : 20cm h : 58cmLit. : Bryan Catley. Art Deco and Other Figures. ACC Ltd 2008, Illustrated page 120Provenance : our sculpture was acquired at Christies auction 15 May 203, lot 386, for more than 20 000 eur (price including buyer's premium)Note : "The Dance of Carthage" is an iconic bronze by Claire Jeanne Roberte Colinet, a leading female sculptor of the Art Deco era. The piece captures an Oriental or Carthaginian dancer in a dynamic pose, elegantly engaged with the motif of a snake. It embodies

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the movement's fascination with exoticism and theatrical elegance.Features of this Specimen:Original Finish and Patina: Authenticity is underpinned by the retention of the original polychrome cold-painted patina, a signature finishing technique used on high-quality editions of the period.Enamel Accents: A key feature distinguishing this piece is the presence of colored enamel accents used to enhance the dancer's jewelry and costume elements.Foundry Quality: The chiseling of the bronze is of superb quality, reflecting high standards of execution. The meticulous detailing, from the fluid drapery to the snake's form, showcases the excellence of the original casting.A spectacular and significant piece of 20th-century sculpture, highly desirable for its exceptional quality of casting, original patina, and the colored enamel work. This "Dance of Carthage" is poised to be a centerpiece in any discerning Art Deco collection.