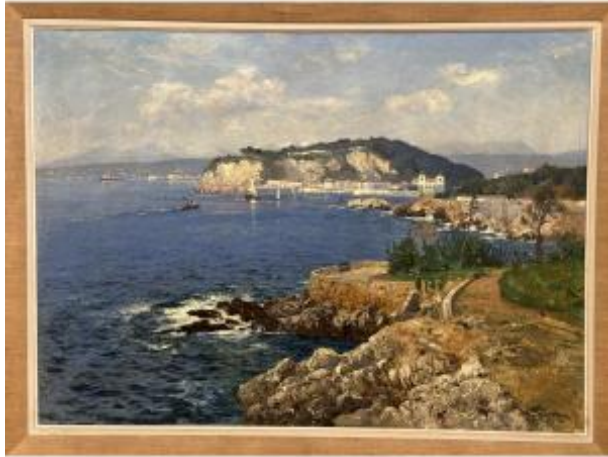




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Albert Wenk German, 1863-1934 "view Of Nice From Coco Beach 1898" Oil On Canvas

6 500 EUR



Period : 19th century

Condition : Etat d'usage

Material : Oil painting

Length : 110

Height : 80

Description

Albert Wenk German, 1863-1934 "View of Nice from Coco Beach 1898" Oil on canvas signed lower right and dated 1898. Note "La Réserve" luxury restaurant, in foreground with 2 towers at the time that are no longer there today, a small coal-fired boat with black smoke. Then the port, the pier, Quai Papacino, Colline du Chateau, Roba Capeu before the war memorial and, in the distance, the Promenade des Anglais with the Casino de la Jetée Promenade. A realistic vision of Nice, 1898! Old-timers in Nice will certainly see details that escape me...This masterpiece certainly deserves a place in a museum or municipal building!!Albert Wenk was a German painter and marine painter of the 19th and 20th centuries.Wenk studied with landscape painter Josef Adrian van Luppen(1834-1891) at the

Dealer

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Artesis Hogeschool Antwerp, then at the Academy of Art in Düsseldorf and with Gustav Schönleber at the State Academy of Fine Arts in Karlsruhe. From 1890 to 1892, he traveled throughout France, Great Britain and Italy. He settled in Munich and, from 1893, he regularly sent his paintings to exhibitions at the Munich in Munich. Wenk's work mainly features motifs from the Mediterranean, particularly the islands of Capri and Sicily. He also painted marine motifs of Lake Constance, the Rhine and the Jersey Island. Wenk was one of the most important German marine painters of his time. He was a member of the Munich Artists' Cooperative and from 1899 to 1910 general manager of art exhibitions at the Glaspalast. These works can be seen, among other places, at the International Maritime Museum in Hamburg, the Frye Art Museum in Seattle, and in numerous private collections.