



Marco Ricci (belluno 1676 - Venice 1730) - Idyllic Landscape With River And Mill.



12 000 EUR

Signature : Marco Ricci (Belluno 1676 - Venise 1730)

Period : 18th century

Condition : Etat d'usage

Material : Oil painting

Length : 60

Height : 44

Description

Marco Ricci (Belluno 1676 - Venice 1730) - Idyllic Landscape with River and Mill. 44 x 60 cm (without frame) - 57 x 74 cm (with frame). Oil on canvas, in carved and gilded wooden frame. Expert opinion: Prof. Bernard Aikema (critical essay enclosed). Marco Ricci, nephew of the figure painter Sebastiano Ricci, is among the leading landscape painters of early eighteenth-century Venice, active between Venice and England. His output includes oils and temperas depicting rural scenes in a pre-Alpine setting, clearly reminiscent of the Belluno region where he was born. As Prof. Aikema observes, the painting presents an idyllic rural scene: from the tree screen on the left, the composition unfolds toward the bridge over the river, the village with its mill, and the sturdy square tower dominating

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the background. Along the banks, small figures are engaged in washing or simply resting, with distant mountains closing the scene. The recurring elements -- the group of trees, the bridge, the square tower -- appear regularly throughout Ricci's production and find direct comparison, in both dimensions and composition, with a tempera in a private Trevisan collection (A. Scarpa Sonino, Marco Ricci, Milan 1991, pp. 228-229, cat. 43), datable to the artist's full maturity, between the late second and early third decade of the eighteenth century.

Condition report: Relined canvas. Good overall state of conservation of the pictorial surface.

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