



A Six-panel Screen With Magpies And A Riverside Landscape

2 200 EUR

Period : 19th century

Condition : Très bon état

Material : Silk

Width : 378 cm

Height : 172 cm



Description

A six-panel screen on gold silk depicting two blue magpies perched on emerging rocks along the bank of a watercourse. The composition is restrained and elegant, with mountains faintly suggested on the horizon in soft, blurred outlines, while the rocks and the birds, rendered with stronger chromatic intensity, create a focal point on the right side of the screen. Attributed to Kato Eishu (1873-1939). Period: Taisho, circa 1920. Dimensions: 172 × 378 cm. Condition: The screen is in very good condition. Minor wear to the surface, small stains, and retouching of the gilding. Signs of use on the lacquered frame, consistent with age.

Dealer

Mastromauro

Japanese Art

Mobile : +39 02 876550

Via Soperga 25

Milano 20127