



## Wear By Rémy Pagart 1990's



4 210 EUR

Signature : Rémy Pagart

Period : 20th century

Condition : Très bon état

Material : Metal

Width : 150

Height : 162

Depth : 46

### Description

Rack by Rémy Pagart 1990's A highly graphic wrought-iron pedestal with an openwork base forming an organic pattern typical of artisanal work. The structure is punctuated by undulating lines, giving a real decorative presence even when empty. Dark finish that highlights the metal's reliefs and the play of shadows in the cut-outs. A functional piece thought of as a piece of furniture-sculpture, ideal as an entrance, dressing room or showroom. Rémy Pagart's work in wrought iron is based on the transformation of line and material into décor. His pieces often play on "plant" motifs and a highly designed construction, somewhere between art and furniture. His approach favors architectural effect and presence in space. Discover all our other products on our website: [www.lantiquites.com](http://www.lantiquites.com)  
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41 Rue de l'Yser

Tourcoing 59200