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Bartolomeo Pedon (venice 1665 - Venice 1732), Attributed To - River Landscape With Fishermen.

3 000 EUR



Signature : Attribué à Bartolomeo Pedon (Venise 1665 - Venice 1732)

Period : 18th century

Condition : Etat d'usage

Material : Oil painting

Length : 127.5

Height : 93.5

Description

Bartolomeo Pedon (Venice 1665 - Venice 1732), attributed to - River landscape with fishermen. 93.5 x 127.5 cm (unframed) - 102 x 137 cm (framed). Oil on canvas, in a gilded wooden frame. Bartolomeo Pedon, a Venetian painter active between the late seventeenth and early eighteenth century, trained in the circle of Sebastiano Ricci and developed a distinctive approach to landscape painting, strongly influenced by the Northern European tradition present in Venice at the time. His work is characterised by rocky, wooded settings animated by small figures, rendered with a diffuse light and a prevailing melancholic tone. The painting depicts a river landscape with imposing rocky formations and a waterfall in the background. In the foreground, two fishermen are shown hauling

Dealer

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Tel : +393402841279

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nets, their figures rendered with the loose, summary brushwork typical of Pedon's manner. A fortified hilltop village can be glimpsed through the atmospheric haze in the middle distance. The composition, the handling of the sky, and the treatment of the rocks are consistent with the artist's known production.

**Condition report:**  
Relined canvas. Good state of conservation of the pictorial surface, with signs of ageing and wear. All shipments within the EU are free and professionally packaged. This item is sold with a legally valid certificate of authenticity. Further details regarding the condition report are available upon request. Viezzi Arte guarantees quality and professionalism at competitive prices; contact us at [info@viezziarte.it](mailto:info@viezziarte.it) or via WhatsApp at +39 3402841279.

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