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Venetian Painter (18th Century) - Oriental Scene With Figures In Turkish Costume And A Parrot.

2 000 EUR



Signature : Peintre vénitien (XVIIIe siècle)

Period : 18th century

Condition : Etat d'usage

Material : Oil painting

Length : 63.5

Height : 43.5

Description

Venetian painter (18th century) - Oriental scene with figures in Turkish costume and a parrot. 43.5 x 63.5 cm (unframed) - 50 x 70 cm (framed). Oil on canvas, in a wooden frame. The scene depicts an orientalist interior with four figures in Turkish costume: at the centre a young woman seated on a red cushion, dressed in blue garments and a white mantle, raises her arm and gazes upward; a parrot with iridescent plumage is perched on the low wall behind her; two turbaned male figures observe her; to the right, a musician playing a long-necked lute completes the composition. An architectural opening in the background reveals a seascape. The subject belongs to the well-established Venetian tradition of turcherie painting, a genre widely practised in the 18th century reflecting European fascination with the

Dealer

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Orient. The vivid palette, the handling of drapery, and the treatment of figures are consistent with the Venetian painterly milieu of the second quarter of the Settecento. Condition report: Lined canvas. The painted surface is in good condition. All shipments within the EU are free and professionally packaged. This item is sold with a legally valid certificate of authenticity. Further details regarding the condition report are available upon request. Viezzi Arte guarantees quality and professionalism at competitive prices; contact us at info@viezziarte.it or via WhatsApp at +39 3402841279. Notice to non-Italian buyers: This work has not yet obtained the certificate of free export from Italy, issued by the Superintendence of Cultural Heritage, which certifies that the work does not belong to Italy's cultural heritage and may therefore be freely exported. Regulations effective from 2026 provide for reduced processing times for works with a declared value of less than EUR50,000, determined at the discretion of the expert commission: on average 2-3 weeks from the submission of the request. All costs related to this procedure are included in the price. Disclaimer Rendering: The setting images are generated using AI for illustrative purposes and may not reflect the actual proportions of the artwork. Venetian painter (18th century) - Oriental scene with figures in Turkish costume and a parrot. 43.5 x 63.5 cm (unframed) - 50 x 70 cm (framed). Oil on canvas, in a gilded wooden frame. The scene depicts an orientalist interior with four figures in Turkish costume: at the centre a young woman seated on a red cushion, dressed in blue garments and a white mantle, raises her arm and gazes upward; a parrot with iridescent plumage is perched on the low wall behind her; two turbaned male figures observe her; to the right, a musician playing a long-necked lute completes the composition. An architectural opening in the background reveals a seascape. The subject belongs to the well-established Venetian tradition of turcherie

painting, a genre widely practised in the 18th century reflecting European fascination with the Orient. The vivid palette, the handling of drapery, and the treatment of figures are consistent with the Venetian painterly milieu of the second quarter of the Settecento. Condition report: Lined canvas. The painted surface is in good condition.