



Charles Eames & Ray Eames / Mobilier International - Lounge Chair In White Leather And Rosewood

4 200 EUR



Signature : Charles et Ray Eames

Period : 20th century

Condition : Bon état

Material : Leather

Length : 84 cm

Width : 81 cm

Height : 67 cm

Description

White leather upholstery. Model created in 1956. Armchairs. From the outset, there have been two official editions of the Lounge Chair: an American version and a European one. The first has been manufactured by Herman Miller from 1956 to the present day. The second was produced by Mobilier International under license from Herman Miller, and later by Vitra. The shape of the bases distinguishes them, along with a few manufacturing details. Derived from a prototype presented at the "Organic Design in Home Furnishings" competition at the Museum of Modern Art in 1940, the Lounge Chair was designed and produced in 1956 for the birthday of film director Billy Wilder. Dimensions: 81 × 84 × 67 cm. Publisher: Mobilier International. Armchairs No. 670 and one ottoman No. 671, with a

Dealer

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rosewood veneer shell and a metal
base. Signature: Publisher's label under the
armchair Bibliography: "100 Masterpieces from
the Vitra Design Museum Collection," Vitra
edition, 1996, No. 33, pp. 90-91. Condition
reports available upon request. Please feel free to
contact me to receive detailed condition reports,
additional photographs, or videos.