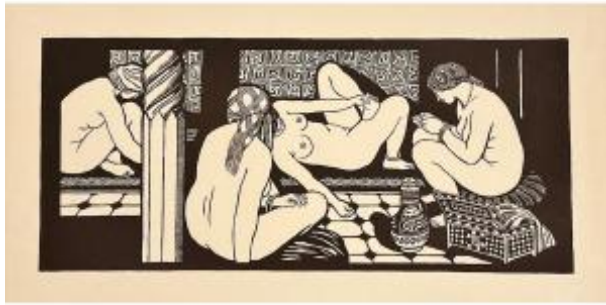




Le Hammam, Woodcut By Jules Migonney



750 EUR

Signature : Jules Migonney (1876-1929)

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 46

Height : 20,4

Description

Beautiful woodcut of the hammam, circa 1910, by Jules Migonney. Plate printed in dark brown ink. From 1909 to 1911, he stayed at the Villa Abd-El-Tif in Algiers, where he discovered the exceptional light and feminine graces that were to invade his work, with beautiful, sensual and realistic nudes. This was the period when he began engraving on wood scenes of hammams and nudes.

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