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Camille Fauré (1874-1956) Limoges Enamel Vase Circa 1935/1945. Marty, Sarlandie, Jouhaud



940 EUR

Signature : Camille Fauré (1874-1956)

Period : 20th century

Condition : Très bon état

Material : Enamel

Height : 14

#### Description

Superb Limoges enamel vase by Camille Fauré circa 1905/45 decorated with stylized flowers, signed and located Limoges in gold towards the base of the vase. Height: 14cm circumference at widest: 33cm In very good condition, guaranteed period and authentic. This vase has been cleaned, as have its rings ( see last photo before cleaning) So this is a magnificent enamel-on-copper vase by Camille Fauré in Limoges, it features a very pretty Art Deco stylized flower de "cor, superb silver paillon work with strong reliefs. The palette of enamels used is extremely rich: blues, yellows, oranges, greens, reds... on a bottle-green background. This vase has its original silver-plated metal rings. I no longer need to introduce Camille Fauré, the famous Limousin entrepreneur and precursor of the revival of

#### Dealer

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Limoges 87000

Limousin enameling alongside the likes of Marty, Bonnaud, Sarlandie, Soubourou, Jouhaud etc..Camille Raymond Fauré was a French enamel artist, born November 16, 1874 in Périgueux and died October 7, 1956 in Limoges. He is best known for his work designing enamels for companies manufacturing Limoges porcelain. Floral and figurative motifs in richly enameled colors are his signature.In 1919, he exhibited at the Foire de Lyon. Later, he also participated in the Foire de Paris. These two events give his 20 employees enough work for the whole year. In 1919, he formed a notable partnership with Alexandre Marty(1876-1943). This collaboration led to innovation in the field of enamellingenameling, with the development of new enamel production methodsenamels, in particular flamed and frosted enamels. Under the "Fauré et Marty" brand, they design and exhibit a variety of pieces,including a limited series of enamelled gold, silver and copper pendants.enamel. However, their collaboration came to an end in early1925The 1925 Exposition Internationale des Arts Décoratifs et Industriels Modernes marked Fauré's breakthrough. He became Limoges' most famous enameller.enameller. Other Limoges enamellers active in the1920s included Paul Bonnaud, Jules Sarlandie and Henriette MartyIn 1925, Fauré set up his own business in Limoges. He employedfive enamellers: Lucie Dadat, Pierre Bardy, Louis Valade, MarcelleDecouty-Védrenne and Jeanne Soubourou. The latter are free to create to create freely under the "C. Fauré Limoges" brand. The companyspecializes in the production of shop signs and advertising panels as well as paint and interior decoration.decoration. This specialization coincided with the growth of departmentAt his death in 1956, his daughter Andrée Faure took over the business. The "C. Fauré Limoges" closed its doors in 1985An excellent book is in preparation, which I believe will be the reference

work on the artist.

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