



Santos Cage Doll With Glass Eyes, Portuguese Baroque, 18th Century



7 150 EUR

Period : 18th century

Condition : En l'etat

Material : Solid wood

Description

Date: 18th Century. Country: Portugal. Material: Polychrome Wood, Glass Eyes. Item condition: Some imperfections appear along the sculpture. Age weathered surfaces. Condition is appropriate for age and use. See photos for complete assessment. Dimensions: Height: 26.77 inches / 68 centimeters Literature The Santos dolls take their name from the Spanish word for Saint, and are also known as Santons (French) and Santibelli (Italian). The Santos that started the genre of dolls we currently represent (primarily Spanish Colonial and Western European style), were originally started as copies of 17th century carvings by priests. Originally, Santos were created for use as in-home altars. They were needed in small villages that did not have a priest, as well as for when it was not possible to travel to

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church, such as during times of war. Their development flourished in Europe in the 1700's and 1800's, primarily due to these wars. Santos dolls are closely related to the Crèche figures, which were implemented in Italy by St Francis of Assisi, during the 13th century. However, the Crèche are primarily associated with Italian and French nativity and crib scenes. Crèche scenes are still elaborately displayed throughout Italy and in parts of France, most notably in Provence.