Pair Of Napoleon III Candelabra - Attributed To Alfred Beurdele



7 500 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Description

A pair of Second Empire-period candelabra, attributed to Alfred Beurdeley, made in France circa 1860-1870.In finely chased and gilded bronze, each piece rests on an oval base adorned with lapis lazuli (or lapis-imitating eglomized glass) plaques, sublimated by beaded friezes and twisted moldings.The decoration features an elegant neoclassical-inspired winged female figure, kneeling, supporting a twisted shaft adorned with vine branches, a symbol of abundance. The whole is enriched with finely naturalistic openwork scrolls, bunches of grapes and foliage, testifying to the remarkable craftsmanship of 19th-century Parisian workshops.The bases feature a circular medallion in blue jasper on the front, decorated with an antique figure in white reserve in the taste of

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neoclassical cameos, inspired by Wedgwood, offering a refined contrast between gilding and deep blue.Each candelabra is composed of four arms of light with richly decorated bobèches, arranged around a central axis topped with a seed or pinecone motif.The ensemble rests on fluted toupée feet, bringing stability and elegance to the composition. Dimensions:Height: 48 cmWidth: 22 cm