



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

School Of Paris - Zygmunt Landau - Woman In An Orange Blouse - Pastel - Signed



1 600 EUR

Signature : Zygmunt LANDAU (Łódź, 1898 - Tel-Aviv, 1962)

Period : 20th century

Condition : Parfait état

Material : Pastel

Width : 56 cm / 99,5 cm encadré

Height : 76 cm / 121 cm encadré

Description

ZYGMUNT LANDAU (Łódź, 1898 - Tel-Aviv, 1962) Woman in orange blouse
Pastel on paper
76 × 56 cm (at sight)
Framed: 121 × 99.5 cm
Very good condition
Signed lower right:
Landau
Monumental frame in very good condition
Large pastel of exceptional format, rare in the artist's work, whose dimensions give the portrait a presence and monumentality unusual in this medium. A woman with her dark hair up, adorned with an orange flower, is depicted in bust form, her arms crossed, her gaze slightly lowered in an attitude of melancholic contemplation. The warm orange blouse contrasts with the muted pink of the right shoulder and the mauve wash of the skirt, while the background, freely treated in flat tones of golden yellow, dark green and light blue, lends the composition a colorful vibrancy

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characteristic of the artist. Like Modigliani, Landau is satisfied with the essentials and seeks to remove all superfluous elements from his compositions. The pastel workmanship, with its supple, sensual strokes, reveals a consummate mastery of the medium. The high-quality frame is in stuccoed ceruse wood with gold highlights, richly carved with acanthus scrolls and volutes, in every way consistent with the monumental character of the work. Very good condition of both pastel and frame.

The artist Born in Łódź in 1898, Zygmunt Landau came from a Jewish family in Poland. He studied with painter Henri Epstein at Jakub Kacembogen's drawing school in Łódź, then entered Stanislas Lentz's studio at the Warsaw Academy of Fine Arts. He arrived in Paris in 1920, settled at La Ruche, frequented the Grande Chaumière and the Colarossi academy, and became a friend of Kisling. A full-fledged member of the School of Paris - a movement that gathered around Montparnasse foreign artists who had come to make the French capital the hotbed of modern creation - he is referenced as such in reference works devoted to this movement. In September 1939, he took refuge in Saint-Tropez. He lived between Nice and Paris until the late 1950s, exhibiting in Stockholm and London. These long years in Provence had a profound effect on his work: the light of the Midi, the softness of Mediterranean colors, the calm of female figures bathed in sunlight became the dominant themes of his production. At the end of the 1950s, he left France and settled in Israel, where he produced his last work: the stained-glass window for the YMCA chapel in Tiberias. The artist died in 1962. Work available for viewing and collection at the gallery (07240). Shipping: please contact us for delivery costs in France and abroad.