



Marble Sculpture "Oysel The Troubadour" Signed E. Boisseau



8 750 EUR

Signature : Emile Boisseau

Period : 19th century

Condition : Très bon état

Material : Marble

Diameter : 30 cm pour la base

Height : 84 cm

Description

Important carrara marble sculpture, featuring "Oysel Le Troubadour", by sculptor Émile Boisseau (1842-1923). The troubadour is shown here in his traditional costume, with his lute, one of the most prized plucked string instruments of the period. Sculptor's signature "E.Boisseau" in hollow, on the top of the stool. Period second part of the XIXth century. Rare marble sculpture! Very good condition, note a few small dents at the base. Émile Boisseau (1842-1923) Émile Boisseau was a famous French sculptor, born on March 29, 1842, in Varzy (Nièvre). At a very young age, Émile Boisseau was attracted by the arts, the sight of churches and monuments, and left his Nivernais cradle for Bourges, where he met an archaeologist sculptor, who employed him to restore the diocesan

Dealer

Antiquités LABIS

19th century

Tel : +32491073812

Waregemseweg 24

Wortegem-Petegem 9790

buildings for which he was responsible .Sculpting ornaments and figures sharpened his natural inclination for all forms of statuary .Émile Boisseau , then entered the École des Beaux- Arts de Paris , where he was taught by Auguste Dumont , then Jean-Marie Bonnassieux .In 1868 , Émile Boisseau made his debut at the Salon Parisien , where he sent a bronze statue of his compatriot General Dupin , and "Céluda pleurant son enfant" , both of which were highly acclaimed by critics and fellow artists .He appeared regularly at the Salon de Paris , then at the Salon des Artistes Français .His works won awards in 1869, 1880, 1889, and 1899 .Among his consignments , "L'Amour Captif" from 1891 and "Le Crépuscule", a marble group from 1883 .In 1882 , he sculpted a statue of "Beaumarchais" for the façade of the Paris City Hall .A marble version of his "Défense du Foyer" of 1884 , was acquired by the City of Paris , which erected it in the Champ-de-Mars square .Secretary of the sculpture jury, Fine Arts section at the 1900 Universal Exhibition , president of the Sculpture jury at the 1904 Salon , he has been treasurer of the Société des Artistes Français since 1892 .Émile Boisseau , received the Légion d'honneur in 1886 , and was elevated to the rank of officer in 1900 .Émile Boisseau died on February 17, 1923 , in his Paris hotel .