



PROANTIC
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Allegory Of Venus Aux Amours - Elegant Mythological Scene In The Taste Of François Boucher.



980 EUR

Signature : École Française (Dans le goût de François Boucher)

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 98

Width : 82

Depth : 7

Description

Elegant and refined, this seductive allegorical composition features Venus accompanied by two loves in a delicately animated landscape, imbued with poetry and lightness. The female figure, gracefully draped in pastel-toned fabrics - celadon blue and powder pink - abandons herself to a charming scene where winged putti present her with a basket of flowers, a symbol of beauty, love and eternal spring. The subtly directed light caresses the faces and delicately underscores the volumes, creating a play of light and shadow typical of great rococo-inspired compositions. The overall effect exudes a gentle, almost theatrical atmosphere, recalling the world of the 18th-century masters and particularly that of François Boucher. Realized at the end of the 19th century, this work is in the tradition of

Dealer

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Victor Hugo

Mont-de-Marsan 40000

high-quality decorative paintings, intended to sublimate elegant interiors. It combines harmony of color, balance of composition and timeless charm. It is presented in an important molded and gilded wooden frame of fine workmanship, particularly enhancing and of substantial weight, reinforcing its decorative presence and prestigious character. Framed: 98 x 82 cm Canvas : 81 x 65 cm Very good overall appearance. Light wear consistent with age, contributing to the overall patina. Delivery Because of its format and weight, this work will be: or delivered by hand or shipped via specialized carrier (Cocolis registered) An ideal piece for: a classic or Haussmann-style interior a house with character an upscale decorating project