Joseph Inguimberty (1898-1971) - Le Vallon Des Auffes



150 EUR

Signature : Joseph Inguimberty (1898-1971)

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 56

Width : 46

Description

Joseph Inguimberty (1898-1971)Le Vallon des Auffes Color lithographSigned and numbered 32/50 lower right56 x 46 cmLe peintre aux deux rivages : from Indochina to ProvenceBorn in Marseille in 1896, Joseph Inguimberty left his native city for Paris, where he trained at the École Nationale des Arts Décoratifs. In 1925, he answered Victor Tardieu's call and moved to Hanoi to teach at the École des Beaux-Arts, which he accompanied for over twenty years in the birth of modern Vietnamese art. Alongside Alix Aymé, he participated in the revival of traditional lacquer techniques, which they adapted by skilfully blending Asian know-how with Western influences.World War II interrupted this long Indochinese period. Returning to France in 1946, Inguimberty settled in Menton, his wife's

Dealer

Galerie Alexis Pentcheff
19th & 20th centuries paintings
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hometown, and returned to Provençal landscapes, which he painted with an eye profoundly transformed by his Asian experience. His works blend flat colors, serenity and slender forms, creating a subtle fusion between the rice paddies of Tonkin and the lavender fields of Provence.Marseille, his home town, remains a constant source of inspiration. Already in the 1920s, he had painted monumental scenes of dockworkers on the quays, and he continues to survey its ports and creeks, faithful to his practice of painting from the motif.Despite a rich career and regular exhibitions in Parisian galleries, he remains little known locally, even though he is now recognized in Vietnam as one of the major artists of his time.In 2012, the Alexis Pentcheff gallery in Marseille organized a major retrospective entitled Le Sud de Joseph Inguimberty, restoring visibility to his work in France. At the same time, the publication of the first catalog raisonné, directed by Giulia Pentcheff in collaboration with the artist's children, reconciles the different facets of his work and reveals the profound unity of a journey shared between two cultures, two worlds, two forms of light.Joseph Inguimberty has thus created a singular body of work, at a crossroads, that transcends geographical and temporal boundaries. An art that is both rooted and floating, where painting becomes a meeting place between memories of elsewhere and familiar landscapes, between tradition and modernity.Discover more of this artist's work on the gallery website: https://www.galeriepentcheff.fr/fr/peintre-joseph-inguimberty