



Madonna - School Of Michelangelo Buonarroti



12 500 EUR

Signature : École de Michel-Ange Buonarroti

Period : 16th century

Condition : Parfait état

Material : Painted wood

Width : 64

Height : 102

Depth : 27

Description

"Madonna" Wooden sculpture lacquered to resemble marble. Period: Second half of the 16th century Italian Renaissance, Roman school School of Michelangelo Buonarroti Height: 102 cm Width: 64 cm Depth: 27 cm Excellent condition Extraordinary wooden sculpture depicting the Virgin Mary standing full-length and lacquered to resemble white statuary marble. It is a work of exceptional beauty, and the carving is as vigorous as it is precise in detail. The movements of the body and the drapery, though highly expressive to showcase the artist's skill, are rendered with an incredibly lifelike effect. We are in the height of the Renaissance, and the plasticity of the forms has reached the pinnacle of perfection. The sculpture, already complex in the structure of the drapery, gains further movement

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from the Virgin's outstretched arm, which curls the five fingers of the hand in a truly admirable manner. This is a splendid work executed in the second half of the 16th century by a Roman sculptor of the Michelangelo school. The strong influence of Buonarroti's works is evident, particularly in the face's perfect, classical-style features, accentuated by the choice of a lacquer finish imitating Carrara marble. The sculpture is in excellent condition and presents itself in all its beauty, free of any defects or restorations. We issue a stamped and signed certificate of authenticity guaranteeing the period, provenance, and all characteristics of the work, drawn up by an antique dealer affiliated with FIMA (Italian Federation of Art Dealers).