



Arrigo Finzi (1890-1973) -



9 500 EUR

Signature : Arrigo Finzi

Period : 20th century

Condition : Parfait état

Material : Sterling silver

Diameter : 23 cm au col

Height : 33 cm

Description

Rare and spectacular vase in solid silver by Arrigo Finzi, a major figure in 20th-century Italian design. century Italian design. Perfectly balanced ovoid shape, distinguished by its three stylized ribbon handles, veritable sculptural signature sculptural features, whose taut, dynamic lines are directly reminiscent of Antonio Sant'Elia's futuristic research. The treatment of the metal, subtly hammered then polished, captures the light with elegance. presence, both sober and resolutely modern. Created in the 1930s, this model embodies one of the most audacious moments in Italian goldsmithing at the crossroads of Art Deco and Futurism. A rare, decorative and highly sought-after piece, ideal for a design collection or a refined setting. Dimensions: height 33 cm - Neck diameter

Dealer

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23 cm -Base diameter: 12 cmMaterial:Silver 1st grade 925Control:French CYGNEWeight:1.960 gramsPeriod:XXth centurySmith:Arrigo Finzi (1890-1973)Origine :MILAN - NORTHERN Italy BIOGRAPHY:Arrigo Finzi(1890-1973), a major 20th-century Milanese goldsmith, founded his company in 1919 and developed an innovative production blending Italian tradition, Art DecoFuturist influences. Working with architect Antonio Sant'Elia, he created the "Sant'Elia" line in the 1930s, characterized by bold geometricgeometric shapes. Winner of the Grand Prix de Bruxelles in 1935 and the onlyonly Italian silversmith selected for the "Italy at Work" exhibition in 1950, heHe established himself as an essential figure in modern silverware.