



Zerbiya Rug, Rabat, Morocco, 240 X 690 Cm, Hand-knotted Wool, 19th Century, Museum Piece



26 500 EUR

Signature : Berbères

Period : 19th century

Condition : Bon état

Material : Wool

Length : 690 cm - 251"

Width : 240 cm - 94"

Description

Zerbiya rug , Rabat, Morocco, 240 x 690 cm, 19th century Wool with knotted stitches and symmetrical knots. Rare central Field rug bearing a double mihrab bordered by five borders with geometric motifs and flowers of oriental inspiration. # Rural art is essentially practiced by Berber craftsmen who are daily confronted with problems directly linked to nature with which they have an immediate and complex relationship. They express their close contact with nature through the creation of carpets that turn out to be beautiful, spontaneous masterpieces. In addition, rural carpets represent an important repertoire of individual experiences and shared knowledge about the physical reality of nature. # Urban art is based more on symmetrical geometries that give rise to shapes that repeat

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endlessly. They generally take the form of medallions whose center evokes "Al Kaaba" (the Prophet's tomb). Lines on a carpet, for example, suggest the ebb and flow of Muslims engaging in orderly, rhythmic processions invoking God. Floral motifs, leaves, plants remind Muslims of the life promised in paradise after death. These diverse decorative elements emerge from Islamic art and beautifully enliven the surface of Moroccan rugs. Sixteen colors make up this marvel. Slight wear. # Dimensions : 142 cm wide x 287 cm long. Saint Laurent rug A Zerbiya rug, lot 84, from the Bergé - St Laurent collection sold for 9920 EUR, on 31/10/2015 with a ban on leaving Moroccan territory, this type of rug is considered heritage of Morocco; ditto for lot 162. Our model is a fine example of this group and this wonderful knotting work, the beauty of this very beautiful luminous and colorful piece will transcend your collection. The field is divided into three divisions. This rug offers us a decoration, important of arabesque leaves, geometric wavy arabesques. In the center a large decoration of niches in opposition. The use of this rug in a space reserved for prayer is possible, its condition shows us that it was present in a place of passage, even if these colors have remained very fresh. But this type of carpet was intended for the Moroccan aristocracy and Haute Bourgeoisie, and used designs common to the Oriental sphere at the time, mixing both Ottoman-inspired motifs and those of so-called southern Iranian tribal carpets and therefore Persian-inspired. The rare dimensions of this rug suggest that it belongs in a palace or mosque. Collection status # # The same type and style of rug can be found in the royal palace of the Almudaina in Palma de Mallorca in the king's study, see photo. Dimensions : width : 240 cm (94") x 690 cm (251") SHIPPING FREE FOR FRANCE FRANCE comme pour l'ensemble de nos tapis. FRANCE 0 EUR / EUROPE 25 EUR / WORLD 50 EUR For further information, please contact me at : 06 13 36 09 30 or

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