



Piéta On Copper, Frantz Franken II Circle (1581/1642)



900 EUR

Signature : entourage Frantz Franken II

Period : 17th century

Condition : Bon état

Material : Oil painting on copper

Length : 16

Width : 13.5

Description

Elegant copper painting of a moving Deposition of Christ, with the Virgin supporting Christ's body, surrounded by expressive figures. The finesse of the line, the richness of the colors and the delicacy of the faces bear witness to the meticulous craftsmanship that characterizes the great tradition of European religious painting. The copper support, particularly sought-after for its durability and luminosity, lends the work remarkable depth and intensity. The composition, both intimate and dramatic, captures all the power of this sacred scene. Dimensions (unframed) : 13,5 x 16 cm Dimensions (with frame): 26.5 x 30 cm Substrate: oil on copper Framework: moulded wood frame with beaded decoration, sober and elegant Paintings on copper - Stylistic note This oil on copper is part of the 17th-century

Dealer

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production of the Antwerp Flemish School.

Copper, a highly prized medium at the time for small formats, enables exceptionally fine execution, close to illumination, with transparent glazes and characteristic luminous highlights. The style evokes the influence of the Francken (Frans Francken II) and Brueghel, in the tradition of the small Antwerp masters specializing in religious scenes of private devotion. The palette of vivid reds, deep blues and luminous golds, the fluidity of the drapery and the expressiveness of the figures bear witness to a moderate baroque - theatrical in gesture, narrative and colorful in spirit. Intended for personal devotion or amateur cabinets.