



Giorgio Banchi, "portrait Of A Lady," Gouache On Paper, Signed, 19th Century



1 250 EUR

Signature : Giorgio Banchi

Period : 19th century

Condition : Très bon état

Material : Gouache

Description

Giorgio Banchi, "Portrait of a Lady," gouache on paper, signed, 19th century
Giorgio Banchi (Novara, 1790 - Milan, after 1850) - "Portrait of a Lady"
Artist: Giorgio Banchi (signed lower left)
Period: 19th century (circa mid-1800s)
Technique: Gouache on paper
Dimensions: With frame: 32.5 x 29.5
Artwork only: 14.5 x 12 cm
A refined portrait of a woman by Giorgio Banchi, a painter and miniaturist active in the heart of neoclassical and romantic Milan. The work depicts a lady of high rank, dressed in a refined white gown with wide puffed sleeves and a finely crafted blue bonnet, symbols of elevated social status and a taste typical of the mid-19th century. The artist demonstrates incisive realism in the rendering of the face, characterized by a serene and intelligent

Dealer

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expression, and extraordinary technical mastery in the use of gouache. The brushwork is minute, almost pointillist in the details of the lace, recalling his celebrated work as an ivory miniaturist. The contrast between the whiteness of the garments and the dark background, combined with the touch of red in the drape on the left, lends depth and three-dimensionality to the figure.

Notes on the Artist Giorgio Banchi, born in Novara in 1790 and trained in the Milanese circle, established his permanent studio in the prestigious Contrada del Monte (now Via Montenapoleone). His work is known for its stylistic affinity with Giuseppe De Albertis and for his ability to capture the psychological essence of his subjects with rare technical precision, making him one of the most sought-after portraitists among the Milanese bourgeoisie of the time.