



Madonna And Child, Oil On Canvas, Workshop Of Carlo Maratta, Rome, Late 17th Century



4 500 EUR

Signature : Bottega di Carlo Maratta (Camerano 1625 - Roma 1713)

Period : 17th century

Condition : Bon état

Material : Oil painting

Width : 79

Height : 92

Description

A refined oil painting on canvas depicting the Madonna and Child, attributed to the workshop of Carlo Maratta (Camerano 1625 - Rome 1713), one of the leading figures of late Baroque. The Virgin, with a gentle and pensive face, barely veiled by a slight shadow of melancholy, gazes intimately at the Infant Jesus, holding him in a gesture of intense protection. Unlike the more common iconography, the Child is not presented to the viewer, but almost hidden from the outside gaze, in a maternal gesture that seems to anticipate the awareness of the Son's sacrificial destiny. The composition perfectly embodies the devotional sensibility of the Counter-Reformation: the affectionate naturalness of the mother-son relationship blends with a lyrical and composed solemnity, in accordance with that figurative

Dealer

BARBIERI FINE ART

Antiques

Mobile : +39 340 217 2217

Via Francesca 20

Orzinuovi 25034

language that aimed to make the sacred more human, closer, and spiritually accessible. The work derives from a famous prototype of a similar subject created by Carlo Maratta, now preserved at the Kunsthistorisches Museum, reinterpreted here with significant variations in the Virgin's features, the drapery, and the composition of the background. Compared to the softer, more Correggesque atmosphere of the original model, this version reveals a more mature and naturalistic classicism, typical of Maratta's late work and that of his circle. Particularly noteworthy is the bold foreshortening of the Child, a compositional solution found in the master's preparatory drawings and testifying to the inventive quality of the original model. Dimensions: 92 x 79 cm (with frame) 67 x 54.5 cm (without frame) ADDITIONAL INFORMATION: The work is sold accompanied by a certificate of authenticity and guarantee. We handle and arrange shipping of purchased works, both within Italy and internationally, via professional and insured couriers. No additional costs apply if the work is picked up directly by the buyer at the gallery. For shipments outside Italy, estimated delivery times are a minimum of 15 days, which may vary depending on the export permit. You may view the artwork at our gallery in Orzinuovi (BS), where we will be delighted to welcome you and show you our collections. We are at your complete disposal, including by phone, at the following numbers: +39 340 217 2217 +39 340 241 7919 FOLLOW US ON INSTAGRAM: <https://www.instagram.com/barbierifineart/>