



Still Life Painting, Flowers, Spring Floral, Cornflowers And Daisies, Oil, XIX Siècle. (qf736)



2 800 EUR

Signature : Hubert Bellis (1831-1902)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 85 cm dimensions avec cadre

Height : 126 cm dimensions avec cadre

Depth : 4,5 cm dimensions avec cadre

Description

These antique floral still life paintings present a refined and elegant 19th-century oil on canvas, of Belgian antiquity.

The composition features a group of terracotta vases filled with wildflowers, blue cornflowers, symbols of rustic elegance, and white daisies, painted with a soft yet vibrant brushstroke, typical of painting from the late 19th to early 20th century.

The scene is set on a rustic surface, with fallen petals enhancing the realism and poetic character of the composition.

The painting is enhanced by an original 19th-century gilded frame in fine gold leaf, contemporary with the artwork, increasing its decorative and collectible value. Antique flower paintings, signed still life, lower

Dealer

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Tel : 0039 3335837917

Mobile : 0039 3332411260

Via Strada della Paezza 25

Breganze 36042

right H. Bellis, painter of the Belgian school,
specializing in floral and fruit still lifes.

Hubert Bellis (1831-1902) was born in Brussels,
Belgium. He studied under Navez and Henri de
Coene at the Brussels Academy.

Works by this artist are held in several museums,
including Amiens, Amsterdam, Brussels, and
Liège.

The antique gilded frame and the oil painting
have been professionally restored with great care.

Bisgart Collection

YOUTUBE

VIDEO: https://youtu.be/SIgqyZcW_oY

Bibliography: Bénézit; Gérald Schurr & Pierre
Cabanne, Dictionnaire des Petits Maîtres de la
peinture 1820-1920.

Canvas size: 110.5 × 70 cm Size with frame: 126
× 85 cm Depth: 4.5 cm Weight: 8 kg

Restored painting | Belgian school | 19th century |
Antiques