



Diana With Her Nymphs, Antoine Coypel (Paris, 1661-1722) Workshop/follower

9 900 EUR



Signature : Antoine Coypel (Paris, 1661 - 1722)

Atelier/disciple

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 134 cm.

Height : encadré 104 cm.

Description

Antoine Coypel (Paris, 1661-1722)

Workshop/follower Diana with Her Nymphs Oil

on canvas 88 x 120 cm. - Framed 104 x 134

cm. Full details of the work ([click HERE](#)) The

scene, set in an outdoor mythological setting

characterized by a soft, theatrical atmosphere

typical of the 17th-century French school, depicts

Diana, goddess of the hunt, easily recognizable

by the crescent moon on her head, partially

undressed with a blue cloak draped over her

legs. The goddess, seated at the center of the

composition, is surrounded by her handmaids and

nymphs who assist her during her bath following

a hunting expedition, as evidenced by the bows

and quivers laid aside; a maid on the left is

kneeling as she helps her remove her shoes, while

another, on the opposite side, offers her a basket

Dealer

Antichità Castelbarco

Old master paintings

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overflowing with fruit and flowers. The work is derived, albeit with some variations, from a composition by Antoine Coypel (Paris 1661-1722) housed in the Musée Départemental des Vosges in Épinal, France (Fig. 1 - <https://www.pubhist.com/w74885>), already celebrated in its time thanks to engravers such as Pieter van den Berge (1694-1737) who contributed to its dissemination (Rijksmuseum, Amsterdam, fig. 2 - <https://id.rijksmuseum.nl/200395096>). This work, "Le Repos de Diane," intended primarily for the enjoyment of collectors who loved this subject to adorn their private rooms, was a great success starting with the 1695 original, as evidenced by the numerous period copies; among these is our own, the work of a follower or a painter from Coypel's workshop. Given his position as director of the Académie Royale and "First Painter to the Duke of Orléans," Coypel exerted enormous influence on a generation of early 18th-century French painters, who studied his grand decorative cycles such as the Gallery of Aeneas at the Palais-Royal in Paris. This painting, of excellent quality, features a carefully studied composition, where the measured postures of the nymphs in the foreground serve to direct the viewer's gaze toward the central figure of Diana. The use of warm colors and the softness of the forms reflect the influence of Coypel's style, known for his mastery in depicting elegant mythological scenes.

ADDITIONAL INFORMATION: The work is sold complete with an attractive gilded frame and comes with a certificate of authenticity and a descriptive iconographic sheet. We handle and arrange the transport of purchased works, both within Italy and internationally, through professional and insured carriers. You can also view the painting at our gallery in Riva del Garda; we would be delighted to welcome you and show you our collection of works. Please feel free to contact us for any additional information. Follow us

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