



Oil Painting Mers El Kebir The Fort And The Bay Of Santa-cruz By Primitif Bono

6 000 EUR



Signature : Primitif BONO

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 105 cm

Height : 54 cm encadré

Description

Primitive BONO painter (1880-1955) Evening in Oran (Mers el Kebir the fort and Santa-Cruz bay) Oil on canvas 41,5x 92 cm 54x 105 cm framed Signed lower right Born in Brescia (Italy) in 1890. Painter of typical scenes of Oranese life, portraits and landscapes, he exhibited at the Salon des Artistes Français, of which he was a member, from 1920 to 1929. At the Ecole des Beaux-Arts de Paris, he studied with Thiébaud and Pavée. A first exhibition in Oran, in 1923, revealed him to the public. he presented the Côte d'Azur: the Grotte aux nymphes (in Cannes), a street in Grasse, and views of the Côte oranaise. Coast. In the magazine Oran of February 3, 1925, Alfred Cazes, speaking of an exhibition by Bono, remarks: "Mr Bono is from our region. He revealed to the Oranais, who were a little too ignorant of the

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grandiose beauty of their cliffs. The Cueva del Agua and its huge rocks were his theme served as a theme, from which he drew extraordinary variations..."Bono also travels in southern Algeria and Morocco. His wife is also a painter under the name Bono-DugelaySource : Artists of Algeria, by Elisabeth CazenaveBernard Giovanangeli Editeur and Association Abd-el-Tif, 2001.