



## Alabaster Of Mechelen By Jasper De Hemeler (1587-1637) - Belgium - Early 17th Century



2 000 EUR

Signature : Jasper De Hemeler

Period : 17th century

Condition : Bon état

Material : Alabaster

Length : 22 cm

Width : 19 cm

### Description

This finely carved alabaster bas-relief, presented in a period molded wooden frame, is a work of the Mechelen school, a renowned center for the production of high-quality religious sculpture in the late 16th and early 17th centuries. The scene depicts a religious episode in high relief, where several richly draped figures gather around a central figure, presumably Christ. The composition, animated and expressive, is framed by an architectural décor with hangings and canopy, typical of Malinese production. The treatment of the faces, the finesse of the clothing folds and the sense of movement testify to the workshop's high level of mastery. Alabaster, a noble and delicate material, is here enhanced by an antique patina that emphasizes the reliefs and reinforces the depth of the scene. The base of the

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relief bears the initials "JDH", corresponding to Jasper De Hemeler, a sculptor active in Mechelen in the early 17th century, a particularly interesting element of attribution. There are signs of age, including cracks in the alabaster and surface wear, consistent with the age of the work and testifying to its authenticity. The Mechelen workshops specialized in the production of small altarpieces and devotional scenes for private use. This piece is fully in keeping with this tradition, combining artistic quality, fine craftsmanship and historical value.