



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Woman Picking Flowers At Sunset In Brière By Ferdinand Loyen Du Puigaudeau - Brittany



13 000 EUR

Signature : Ferdinand Loyen du Puigaudeau (1864-1930)

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 50 cm

Height : 65 cm

Description

Oil on canvas, signed bottombottom right.
Dimensions unframed 65 cm x 50 cm framed 83 cm x 68 cm. This painting was on display at the Pont-Aven Museum from March 21 to June 22, 1998, and at the Jacobins Museum in Morlaix from November 21, 1998, to December 31, 1999. Ferdinand Loyen du Puigaudeau (1864-1930) From an old Breton family and cousin of Châteaubriand, duPuigaudeau belonged to the generation of artists who came after Impressionism. The Pont-Aven school certainly played a decisive role in this painter's work, particularly through his direct relationship with Gauguin. Nonetheless, his pictorial approach remains highly personal, his taste for independence and his temperament preventing him from being a mere admirer. Throughout

Dealer

Bretagne Ancienne

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his life, he was inspired by certain themes of his own particularly nocturnal and luminous scenes such as fireworks, such as fireworks and carousels, but also village festivals, peasants, moonlit peasants, seascapes at dawn, marshes...marshes...Friend of Gauguin, exhibited by Durand Rueil, a leading Parisian gallery owner, bought by Degas, many of the great names in art recognized the talent of this painter. He undoubtedly follows in the tradition of the Flemish and French masters of the 17th century, such as Aart Van Der Neer or Georges de La Tour, inspired by the power and beauty of nocturnal light...inspire...