



Circular Shell Cameo - Allegorical Scene - Grand Tour Work, 19th Century



900 EUR

Period : 19th century

Condition : Restauré

Material : Other

Width : 17,5 cm avec cadre

Height : 21,5 cm avec cadre

Description

Circular carved shellcamera - allegorical scene - Grand Tour work, 19th century Beautiful circular cameo finely carved in shell, depicting an allegorical scene of neoclassical inspiration, animated by female and child figures in a vegetal and architectural setting. The delicately balanced composition features figures treated with gentleness and elegance, in a spirit directly inherited from ancient models rediscovered in the 18th century and widely disseminated in the 19th century through Grand Tour productions. The sculptural work demonstrates a fine mastery, both in the modeling of faces and in the rendering of drapery and decorative elements, with a subtle use of the different layers of shell to create depth and contrast. Ancient restoration is noted: the shell was broken in two in the past, but has undergone

Dealer

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1 RUE VOLTAIRE

Grenoble 38000

a high-quality restoration, now very discreet and hardly perceptible to the eye. Presented in a later frame, mounted on red felt highlighting the fine relief. Era: 19th century, Grand Tour work
Material : carved shell
Dimensions : diameter 9 cm
Condition: old restoration, very well done and not very visible
Mounting: later frame, red felt
A refined decorative piece, characteristic of the taste for Antiquity and the art of shell glyptics in the 19th century.