



Carved Shell Cameo - Neptune And Marine Procession - Grand Tour Work, 19th Century .



700 EUR

Period : 19th century

Condition : Très bon état

Material : Other

Width : 17 cm avec cadre

Height : 21 cm avec cadre

Description

Camée in carved shell - Neptune and marine procession - Grand Tour work, 19th century. Important oval cameo finely carved in shell, representing a mythological scene animated around Neptune, god of the seas, accompanied by his marine procession composed of tritons, nereids and allegorical figures. The composition, particularly rich and dynamic, is organized around the god holding his trident, surrounded by moving figures in a setting of waves and clouds. The whole evokes the grand neoclassical compositions inspired by Antiquity, highly prized in Grand Tour productions in the 19th century. The sculptural work is distinguished by fine craftsmanship, particularly in the modeling of bodies, the treatment of drapery and the rendering of different planes, taking advantage of

Dealer

Antiquaire Art & Antics Mr Grabinski

Antiquités, Objets d'art, Décoration et collections

Tel : 06 80 87 12 34

Mobile : 06 80 87 12 34

1 RUE VOLTAIRE

Grenoble 38000

the natural nuances of the shell to accentuate contrasts. We note the presence of a signature at the bottom, difficult to read, nevertheless testifying to the work of a specialized workshop. Presented in a later frame, mounted on red felt highlighting the sculpture. Era: 19th century, Grand Tour work Subject : Neptune and marine procession Material : carved shell Dimensions: 9.5 cm high × 7.5 cm wide Mounting: posterior frame, red felt A fine decorative piece, representative of neoclassical taste and the 19th-century infatuation with Antiques.