



Aubusson Tapestry - Atelier Pintons Frers - Elie Grekoff, Poissons Oranges - N° 1469

7 200 EUR



Signature : Elie Grekoff

Period : 20th century

Condition : Parfait état

Material : Tapestry

Width : 242 cm

Height : 148 cm

Description

Elie GREKOFF: "Poissons Oranges" Wool tapestry made by Atelier Pinton Freres in Aubusson - Tapestry monogrammed PF lower left and signed upper right - Bolduc present on back of tapestry 148 x 242 cm Marine theme: The central motif of this tapestry is undeniably underwater. We see a multitude of stylized fish, swimming gracefully amidst seaweed and coral. The bright, contrasting colors give the impression of marine depth and light filtering through the water. Bright, contrasting colors: The bright yellow of the background creates a striking contrast with the deep blues, intense greens and touches of orange of the fish. This chromatic palette lends the work a dynamic energy and joyful atmosphere. Stylized forms: The shapes of the fish and plants are simplified and geometric,

Dealer

Galerie lissier

French Tapestry | Rugs & Kilims| Antique - Modern

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yet retain great expressiveness. The lines are clean and energetic, giving the work a modern, decorative look. Complex composition: The various elements of the composition are interlocked, creating an effect of movement and depth. The fish seem to evolve in a three-dimensional space, while the seaweed creates a kind of natural setting. Some of Elie Grekoff's characteristic stylistic elements found in this tapestry: The use of bright, contrasting colors: Grekoff was a master at combining colors to create harmonious, dynamic compositions. Stylized, geometric shapes: The artist had a predilection for simplified forms and clean lines, giving his works a modern yet timeless look. Natural themes: Grekoff was often inspired by nature, particularly the marine world, to create his compositions. In short, this tapestry by Elie Grekoff is a celebration of underwater life, an invitation to plunge into a colorful, dreamlike universe. The artist offers us a personal and poetic vision of the marine world, through a composition rich in color and form.