



Austrian School (xviii) - Madonna In Prayer (after The Sassoferrat)



900 EUR

Period : 18th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas. Old canvas with lining. Old Prague stamp on back, probably early 20th century, in red ink. Sassoferrato's Madonnas are above all a haven of blue silence amidst the tumult of art history; in them, devotion frees itself from Baroque anguish to achieve a crystalline purity that seems frozen in time. There is an almost supernatural perfection in the softness of their porcelain skin and the lapis lazuli of their dresses, whose chromatic intensity rivals the serenity of faces that know neither sin nor doubt. Giovanni Battista Salvi did not seek innovation, but rather the eternity of a moment of peace; his Virgins, with drooping eyelids and clasped hands, offer us a refuge of clarity where beauty becomes a form of prayer. To contemplate them is to witness a miracle of balance and light, an

Dealer

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invitation to lay down the weapons of the intellect
and allow oneself to be enveloped by this
immaculate tenderness which, centuries later,
continues to radiate the comfort of what is, quite
simply, perfect.- Image size unframed: 24 x 30
cm / 34 x 40.5 cm with exclusive custom frame.