Paul André Jean Eschbach (1881-1961) - Aubord De l'Eau



1 200 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas. Original canvas.
Hand-signed.Under the pale light of a setting sun that barely skims the surface, the lake stretches out like a mirror of dreams, as evoked by Sully Prudhomme in "Au bord de l'eau", where the soul seeks to melt into the fluidity of time. A small pirogue glides languidly along, propelled by the boatman's oar, its movement barely disturbing the liquid calm of this bucolic, impressionistic landscape. In the distance, a small house stands out among the trees lining the opposite bank, evoking the tranquility of a forgotten refuge where worries seem to fade away on the horizon. Free brushstrokes and soft tones recreate an atmosphere of serene melancholy, inviting silent contemplation and gentle abandonment to existence.Paul Eschbach stands out in the

Dealer

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landscape tradition for his ability to capture the vibrant atmosphere of French ports and coasts with brushstrokes that oscillate between academic rigor and impressionistic freedom. His work bears witness to the interplay of light, where water ceases to be a static surface and becomes a mirror of changing hues, reflecting masts, hulls and skies with an almost palpable sensitivity. A master at organizing vast compositions, Eschbach depicts not only the geography, but also the soul of this industrial landscape, achieving a chromatic harmony that celebrates the serene beauty of coastal life, blending sea mist and dock activity.- Image size unframed: 80 x 64.5 cm / 101 x 85 cm with exclusive custom frame.