



## Salomon Adler, Portrait Of A Learned Gentleman, 17th-century Oil On Canvas



9 500 EUR

Signature : Salomon Adler (Danzica 1630 - Milano 1691 o  
1709)

Period : 17th century

Condition : Bon état

Material : Oil painting

Width : 77

Height : 92

### Description

An important oil painting on canvas depicting a gentleman in half-length portrait, attributed to Salomon Adler, also known as Salomone di Danzica (Danzig 1630 - Milan, shortly after 1691 or 1709). The work depicts an elegant figure captured in a meditative pose: his gaze turned to the side, his right hand resting on a book, his attire loose and informal with an open shirt across the chest and a precious blue drape falling over his shoulders--elements that lend the composition a strong psychological intensity and a refined narrative structure. The iconography suggests the figure of a man of letters, likely a writer, poet, or intellectual, situated within that aristocratic cultural context where the portrait was not merely a social celebration, but also an affirmation of cultural identity. From a stylistic

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point of view, the painting is fully situated within the late 17th-century Lombard-Venetian tradition: the soft chiaroscuro, the rendering of light on the face, the naturalness of the pose, and the quality of the paint recall the figurative culture that, through the Nordic and Venetian traditions, converges in the work of Salomon Adler. Rembrandtian influences are perceptible in the luminous composition and in the subject's introspection, combined with a sensibility for portraiture that partly anticipates the era of Fra Galgario, for whom Adler was a point of reference. A painter of German origin but active in Venice, Milan, and Bergamo, Adler represents a figure of great interest in the landscape of 17th-century European art scene, capable of blending Nordic culture, Venetian influences, and Lombard naturalism into a synthesis of remarkable elegance. Dimensions: 92 x 77 cm (with frame) 71 x 57 cm (without frame)

**ADDITIONAL INFORMATION:**

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