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Pair Of Three-light Gilded Bronze Wall Sconces - Louis XVI



2 400 EUR

Period : 18th century

Condition : Très bon état

Material : Bronze

Width : cm. 36

Height : cm. 51,5

Depth : cm. 27,5

Description

Pair of Three-Light Gilded Bronze Wall Sconces - Louis XVIA prestigious pair of three-light wall sconces crafted from finely chiseled gilded bronze (ormolu). The refined craftsmanship of the central shaft, designed to resemble a quiver, is an iconic decorative element of the Louis XVI style. * Quiver-Shaped Shaft: The supporting structure mimics a fluted quiver holding arrows, whose tips emerge at the top, transforming into a dramatic, finely chiseled terminal flame. This motif evokes love and classicism, often associated with the attributes of Cupid.* Ornamental Details: The bronze features a relief decoration with garlands of flowers and ribbons wrapping around the quiver, interspersed with beaded elements and leaf motifs (acanthus leaves) at the base.* Quality of the Gilding: There is a splendid alternation

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between satin-finished and polished sections, typical of mercury gilding (ormolu), which enhances the depth of the chisel work and the plasticity of the forms.* Base: The shaft ends at the bottom with an elegant pine cone or bud finial, a classic symbol of immortality and hospitality in the 18th-century decorative repertoire.Three sinuous and elegantly curved arms extend from the central shafts, supporting decorated pods and plates. The set is completed by refined lampshades in vibrant orange silk, finished with elegant trimmings along the edges, which cast a warm, atmospheric light.Technical Details:* Period: Louis XVI* Dimensions: height 51.5 cm - width 36 cm - depth 27.5 cm* Condition: Excellent condition. The bronze features a splendid original patina. Electrical wiring present (we recommend verification for modern standards).* Lighting: 3 lights per sconce (total of 6 lights for the pair).Style Notes:This pair of wall sconces is ideal for enhancing formal living rooms, entryways, or bedrooms with a classic aesthetic, offering a touch of majesty and historical refinement typical of French and European noble residences.Furthermore, the military-romantic symbolism (the quiver and arrows) makes this pair of wall sconces particularly sought after by collectors of 18th-century French lighting.