



Red Rocks At Agay - Light On The Esterel



2 700 EUR

Signature : Henry Bouvet

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 92,5cm

Height : 73,3cm

Description

This 20th-century oil on canvas is by French painter Henry Marius Camille Bouvet (Marseille 1859 - Paris 1945), an artist trained at the École des Beaux-Arts in Lyon and then in Paris, where he was a student of Alfred Roll and Eugène Carrière. Acknowledged as a painter during his lifetime, Bouvet exhibited regularly at the Salon de la Société Nationale des Beaux-Arts from 1892, becoming a member, and took part in numerous exhibitions in France and abroad. His work demonstrates a subtle balance between academic tradition and Impressionist sensibility, particularly in his treatment of light. This painting perfectly illustrates his attachment to the landscapes of the Midi and the Côte d'Azur. Here, he depicts the famous red rocks of the Esterel massif in Agay, bathed by the deep waters of the

Dealer

Corrage

Mobilier, tableau, objet du XVIII eme aux arts décoratifs du XX ème siècle.

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Mediterranean. The composition is structured by a pine tree with slender branches in the foreground, framing a plunging view of the rocky coves. The rich, textured pictorial material accentuates the mineral reliefs, while the chromatic variations translate the changing effects of light, an essential characteristic of Bouvet's work. The ensemble exudes a peaceful atmosphere, typical of the Mediterranean landscapes he was particularly fond of.