



## Large Icon Of The Great Orthodox Feasts, Palekh School, Russia Circa 1800



15 500 EUR

Period : 18th century

Condition : Très bon état

Material : Painted wood

Height : 62 cm

### Description

A large and rare icon of the Great Feasts of Orthodoxy, depicting 16 liturgical scenes surrounding the Resurrection of Christ. This sumptuous and spectacular work dates from the late 18th or early 19th century--circa 1780-1820. Its style, palette, and exquisite refinement allow it to be attributed to the renowned Palekh School of iconography, located northeast of Moscow in the region known as the "Golden Ring." The small town of Palekh was a center of art and spirituality in the 18th and 19th centuries, home to some of the greatest iconographers of their time. Their masterpieces enriched the collections of the Romanov imperial court, the high aristocracy, and the clergy. Today, they are preserved in major Russian and international museums. This icon is painted in warm tones using tempera (a

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paint made with egg yolk and natural pigments) on a wooden panel. The palette is very rich, with reds, greens, blues, pinks, browns and grays, all worked with subtle gradations. The garments are also highlighted with gold. Finally, the figures and architectural elements stand out against a striking white background. Palekh's so-called "white-background" icons are the most sought-after for their beauty and rarity. To create such masterpieces, the greatest masters of Palekh worked meticulously and patiently for months with the help of magnifying glasses and the finest brushes. The 17 scenes depict the major feasts of the Orthodox liturgical calendar, including Easter, the Nativity, Trinity Sunday, the Nativity of the Virgin Mary, the Annunciation, the Baptism of Christ, and the Entry of Jesus into Jerusalem. It is in very good original condition. There is minor wear consistent with age, some craquelure, and very slight restorations to the paint layer.

Dimensions of the icon with its frame: 74 cm (H) by 61 cm (W). Dimensions of the icon alone: 62 cm (H) by 48.5 cm (W). This museum-quality collector's item is sold with its certificate of authenticity and a full description.