



## The Blind And The Paralytic By Nicolas Eekman



700 EUR

Signature : Nicolas Eekman

Period : 20th century

Condition : En l'etat

Material : Paper

Width : 29.5

Height : 45.5

### Description

The Blind Man and the Paralytic, woodcut on Japanese paper, signed "Eekman" in pencil in the lower right corner, monogrammed "NE" in red ink in the lower left corner, and numbered 14/90. Engraving occupies an important place in the work of Nicolas Eekman, who devoted himself to this medium throughout his career, exploring both drypoint and lithography alongside his remarkable woodcuts. Deeply committed to figurative art at a time marked by the rise of abstract trends, Eekman developed a unique universe, nourished by literary references and a decidedly dreamlike imagination, in the tradition of Pieter Bruegel the Elder, whose legacy he claimed. Here, the artist illustrates the traditional theme of the blind man and the paralytic, transposing it into a scene with strong

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moral resonance, where mutual aid and the  
complementarity of human beings become a  
meditation on the human conditionDimensions of  
the sheet : 45.5x29.5cm