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Salvator Mundi Surrounded By A Garland Of Flowers, A Collaborative Painting From The Umbria-laz



5 000 EUR

Signature : Sphère de Mario de Fiori et Girolamo Troppa (?)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Length : 75 - 100

Height : 100 - 114

Description

A beautiful painting depicting the Infant Jesus, following the typical iconography of the Salvator Mundi: he looks directly at the viewer, holding the cruciferous globe (the globe surmounted by a cross, symbolizing Christ's supremacy over the earthly world) in his right hand and raising his left hand in a gesture of blessing. The image stands out against a dark background, typical of this particular genre of painting, which uses delicate floral garlands for ornamental and illusionistic purposes. These garlands, like those painted by Seghers around the mid-17th century, were commissioned from the still-life painter by the artist who completed the painting with a secular or religious portrait. It is possible that the painting was executed by two painters: the first was asked to create--or had already prepared--the

Dealer

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garlanded still life that serves as a shield for the sacred subject requested by the patron, in this case a young, beardless Christ holding a globe, a Salvator Mundi, which could have been executed by a painter of the Roman school likely active in Sabina and Umbria, given that this painting comes from a historic palace in the latter region. In fact, there are stylistic similarities with the works of the early Girolamo Troppa, who, in his youth, is known to have practiced the execution of figures and portraits in this particular genre of emblematic and commemorative still life, which was in vogue in the second half of the 17th century. The wreath in question is adorned with an incredible variety of flowers, rendered with meticulous attention to naturalistic detail and distinguished by an elegant composition combined with vibrant, brilliant colors. The original 17th-century frame in which the painting is set is magnificent, featuring marbled ochre lacquer and charming shades of brown, as well as pure gold gilding on the inner edge. The canvas measures 75 cm x 100 cm; with the frame, it measures 100 x 114 cm. The sale includes a historical certificate of authenticity. For additional photos and information, please do not hesitate to contact us.

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