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# 18th-century Rococo Table, Painted And Carved Wood, Saxony, Germany



1 800 EUR

Period : 18th century

Condition : Très bon état

Material : Painted wood

Width : 87 cm

Height : 70 cm

Depth : 62 cm

## Description

A Rococo table carved in wood and finished with polychrome paint, distinguished by its light, animated structure. It stands on four elegantly curved cabriole legs terminating in delicate scrolls. The richly pierced and sculpted apron features vegetal motifs and asymmetrical volutes characteristic of German Rococo. The carving is enhanced by a polychrome scheme in cream and soft gray-blue tones, applied to emphasize relief and contour, creating a refined contrast that lends depth and vitality to the composition. The tabletop, with its sinuous outline and gently molded edge, follows the same chromatic treatment.The piece has been carefully restored with full respect for its original character: the structure has been consolidated, the original polychromy stabilized, and the historic surface

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preserved without compromising its aesthetic integrity.Produced in Saxony around 1750, this table reflects the courtly and bourgeois taste for richly ornamented furniture that defined Central European Rococo. Its visual lightness and decorative elegance suggest its use in reception rooms, studies, or private chambers, where it would have served as a side table for precious objects, occasional writing, or purely ornamental display. The quality of the carving--particularly evident in the openwork apron and the fluid modeling of the legs--attests to the high level of craftsmanship achieved in Saxon workshops of the period. The expressive polychromy further enhances the design, lending individuality and a strong decorative presence.This table is a representative example of mid-18th-century German Rococo, a style marked by undulating lines, asymmetrical forms, and dynamic vegetal ornament. In contrast to the more restrained and homogeneous French Rococo, the Saxon interpretation developed a more expressive and exuberant visual language, in which deep carving and pierced work play a central role. The interplay of flowing curves, sculptural lightness, scroll-formed legs, and enveloping ornamentation of the apron clearly illustrates this aesthetic. The two-tone polychromy, applied to articulate the carving, reinforces the Rococo spirit and imparts a pictorial quality in keeping with the Central European decorative tradition.