



Carved, Polychrome, And Gilded Wooden Madonna And Child, Genoa, 17th Century



1 600 EUR

Period : 17th century

Condition : Bon état

Material : Gilted wood

Diameter : cm. 16

Height : cm. 54,5

Description

Madonna and Child, carved wood, polychrome and gilded, Genoa, 17th century
A splendid polychrome wooden sculpture depicting the Madonna and Child, likely dating from the 17th or 18th century and created for devotional purposes, exemplifies the canons of Italian Baroque art. The Virgin is depicted standing, with the Infant Jesus seated on her left arm. Both figures display gentle, folksy features, typical of religious statuary intended for domestic devotion or small altars. The original polychromy is still largely visible, with interesting floral decorations on the mantle and gold leaf gilding embellishing the garments. The drapery is fluid and dynamic, with painterly details simulating rich fabrics, while the shaped, gilded base lends stability and completeness to the ensemble. Evident signs of

Dealer

Anna Delmonte Antichità

ANTIQUES fornitures

Tel : +39 3384989679

Vico Castello, 4

Imperia 18100

age, wear, and minor losses contribute to the work's authentic charm, bearing witness to its age and devotional use. An ideal piece for collectors, enthusiasts of sacred art, or for interiors with a classical and antique style. Material: carved and polychrome wood Dimensions: height 54.5 cm - base diameter 16 cm Period: 16th - 17th century Condition: good, with signs of wear and patina of age