



Le Moulin Au Crépuscule H/panel 19th Century Framed By Eug. Decan Salon Des Artistes Français



870 EUR

Signature : Eugène Decan

Period : 19th century

Condition : Très bon état

Width : cadre 46cm, peinture 24 cm

Height : cadre 53 cm , peinture 32 cm

Depth : ép. 7 cm

Description

This atmospheric painting of the Moulin au crépuscule (Mill at dusk) by Eugène Decan, a Paris-based Impressionist painter and former pupil of Coignard at the Salon des Artistes Français, is a fine example of this well-known Impressionist painter's inspired and highly successful painting, featuring the contrast of the mill's gable against a fading blue sky punctuated by small white clouds, the shimmering river and the foliage of the trees, creating a mysterious and magical universe; The monochrome palette of this beautiful representation on a painting panel (annotated on the back), the magnificent period gilded wood frame with stuccoed bars, constitute a decorative ensemble of great presence. This work is one of the successes of the "Impressionist" technique, where it expresses a

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feeling in a suggested atmosphere, all the complexity for a successful work where the feeling, the mystery, contribute to a work that does not leave indifferent. A painting in good condition