



Galatea's Triumph, Allegory In The Pompeian Taste



580 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 48

Height : 81

Description

The triumph of Galatea or Amphitrite, allegory in the style of the woodwork in Marie-Antoinette's silver boudoir at the Château de Fontainebleau.

These paintings of the woodwork were themselves inspired by Pompeian frescoes. Unsigned oil on canvas framed under glass from the 19th century. Later gilded frame. Note: wear to the canvas visible in the photos. Two other allegories from the same provenance are also available on our gallery. In Greek mythology, the beautiful Galatea fell in love with the shepherd Acis, remaining deaf to the advances of the Cyclops Polyphemus, who, after discovering the two lovers together, killed Acis with a huge boulder. Dimensions with frame : 81 cm x 48 cm Dimensions of canvas : 67 cm x 33 cm Possibility of shipping : France /

Dealer

Ponvianne Antiquités

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