



André Gide "isabelle" Art Deco Binding By Kieffer 1924 (legrain)



350 EUR

Signature : André Gide, reliure de René Kieffer

Period : 20th century

Condition : Très bon état

Material : Paper

Description

Rare binding by René Kieffer, very similar to those produced after Pierre Legrain for the collector Jacques Doucet. Concentric gold rings on two planes stand out on a green on a green crocodile-style background for this work by André Gide. Full leather binding, marbled endpapers, cover and spine cover and spine. In-8. 198 pp. Illustrated with 17 burin engravings by DARAGNÈS, including a frontispiece and 7 hors-texte. LIMITED EDITION. Number 138 of 1,100 numbered copies on Arches laid paper. "Les beaux romans" collection published by Henri Jonquières & Cie Paris 1924. Very good condition, spine slightly sun-faded. Very fine copy, very fresh inside (paper defect at bottom of page 42). René Kieffer (1876-1963) was an art bookbinder who worked in the early 20th century.

Dealer

Vidal Antiquaires

antique dealer, trade welcome, english spoken- habla Español

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until around 1950. He adopted the resolutely Art Deco style in the 1920s. From 1919 to 1923, he produced bindings designed by Pierre Legrain for Jacques Doucet. Illustrations by Jean-Gabriel Daragnès, book painter, engraver and illustrator born in Bordeaux in 1886, died in Neuilly-sur-Seine in 1950. He illustrated a large number of books by our greatest authors. This work comes from the library of an illustrious artist who has since remained in his family; other works from the same source bindings in the same years by Kieffer, on sale soon.