



Manuel Martínez Alcover (1926-2008) - Arrantzaleak (fishermen)



650 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas. Original canvas. Hand-signed, with artist's information on the back. In the Basque Country, fishing has always been more than an economic activity; it's a ritual of survival, a struggle by oar on an unforgiving sea. This trade, a pillar of Basque society, has forged a hardened character in the face of uncertain horizons and the need to persevere. It was not just the individual who faced the void, but the whole community that gravitated around the port, where the return of the boats punctuated the life of a people who had learned to read in the tides the promises of a meal and the weight of mourning. Each trainera (traditional Basque boat) was a microcosm of absolute solidarity, a wooden structure where the rhythm of the oars embodied the ethics of their common destiny. The

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fisherman, his skin tanned by the sea air and his gaze fixed on the Cantabrian mist, carried on his shoulders the economy of villages with the scent of tar and damp nets. It was in this ceaseless struggle against the storm and the cold that the values of keeping one's word and helping others were forged, transforming the quayside into the veritable agora of a culture that ignores armchair hierarchies, but recognizes the noble savoir-faire of those who know how to steer the bow in the heart of the storm.- Image size unframed : 75 x 80 cm / 92 x 97 cm with exclusive custom-made frame.