



Artist 19th - 20th Century, Signed And Dated 1903 - 'portrait Of A Man In A Black Coat'



7 400 EUR

Signature : Artiste XIXe - XXe siècle, Signature : signé en bas à droite et daté de 1903 « T Frans 1903 », inscription en bas à gauche « à mon bon ami J. Templinck, cordial souvenir »

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 53,5 cm

Height : 66,5 cm

Depth : 6 cm

Description

Artist 19th - 20th century'Portrait of a Man in a Black Coat'Signature: signed lower right and dated 1903 'T Frans 1903'; inscription lower left 'à mon bon ami J. Templinck, cordial souvenir'Medium: oil on canvasDimensions: image size 46,5 x 34 cm, frame size 66,5 x 53,5 cmBiography: This intimate 1903 portrait likely depicts J. Tempelaere (J. Templinck), a young man connected to the art world, possibly a Belgian or Franco-Belgian gallery owner or art dealer active in France around the turn of the century. Tradition holds that he may have represented Henri Fantin-Latour and other fin-de-siècle artists.A personal French inscription on the painting reads:"à mon bon ami J. Templinck, cordial souvenir" -- "to my good friend J. Templinck, as a heartfelt remembrance,"

Dealer

Valentina Safarian Fine Art
Paintings, drawings and works of Art
Mobile : 0032 478 22 65 64

Zeedijk - Het Zoute 731
Knokke 8300

suggesting it was a gift from the artist to the sitter. The sitter is shown in a frontal, bust-length view, meeting the viewer's gaze directly. He has light blond, wavy hair, blue eyes, and a fine mustache with a short, pointed beard. His elegant black coat with high white collar reflects the fashion of around 1900. The direct, introspective gaze gives the portrait subtle psychological depth. Executed with a loose yet refined touch, the face is rendered with delicate nuance and liveliness, while the clothing and warm brown-red background are handled more freely. This modern approach shows a slight Impressionist influence. The painting is signed and dated 1903 at the lower right. The signature appears to read "T Frans," an as-yet unidentified artist, likely active in France or a Franco-Belgian context. The reverse bears a stamp from a Paris-based art supplier, indicating the canvas was purchased or prepared in Paris and supporting the idea of a Franco-Belgian artistic network. The work captures the elegance of the fin de siècle: a cultivated young man depicted with remarkable intimacy and refinement. While the identities of painter and sitter remain uncertain, the portrait is of significant historical and documentary interest due to its inscription, provenance, and artistic quality.