



PROANTIC
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An Eight-panel Silver-leaf Folding Screen Depicting A Spring Scene

4 500 EUR

Period : 19th century

Condition : Très bon état

Material : Paper

Width : 351 cm

Height : 140 cm



Description

A distinctive eight-panel folding screen with a silver-leaf ground and golden clouds, depicting a spring scene with a rooster, hen, and chicks beneath a blossoming cherry tree. The composition is completed by a stream flowing among rocks and vegetation on the left side. The slightly patinated silver-leaf background is enriched with golden clouds, creating a luminous and harmonious effect. Signed in the lower right Cho Kagai. Executed in the 29th year of the Showa era (1954). Cho Kagai (1880-1965) was a Japanese painter active between the late Meiji period and the Showa era. A student and nephew of Suzuki Kason, he worked in Komatsu, Ishikawa Prefecture. In 1929, he created the ceiling decoration of the main hall of the Akasaka Hikawa Shrine in Tokyo. Period: Showa

Dealer

Mastromauro

Japanese Art

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(1954)Dimensions: 140 x 351 cmCondition: The screen is in excellent condition. Minor signs of wear on the paper surface, consistent with age.