An Anthropomorphic Pitcher, Known As An "aquamanile," In Patinated Bronze, XIXè



380 EUR

Period : 19th century

Condition : Bon état

Material : Bronze

Length : 10

Width : 10

Height : 20

Description

An anthropomorphic pitcher, known as an "aquamanile," in patinated bronze, resting on three claw-shaped feet. The pear-shaped body is surmounted by a bearded male bust, rendered in a style inspired by antiquity, which serves as a spout. The expressive face, framed by a stylized beard, evokes Bacchic or satyr figures, common in 19th-century historicist decorative arts. The body is adorned with an engraved inscription: "Deus et Lumen, MDLXXV," within a cartouche reminiscent of heraldic or Renaissance motifs, reinforcing the neo-archaic character of the piece. This type of object belongs to the tradition of aquamaniles, pouring vessels of medieval origin, here reinterpreted in the 19th century in the archaeological and neo-antique style, very fashionable particularly in the context of the

Dealer

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Grand Tour. Beautiful old patina, slight signs of use consistent with age. A distinctive decorative object, both unusual and emblematic of 19th-century historicist taste. 19th-century work.
Height: 20 cm