



18th Century French School, Studies For Frontispieces, Two Drawings

390 EUR



Period : 18th century

Condition : Bon état

Material : Paper

Width : 8.5

Height : 13

Description

18th-century French school, Two studies for book frontispieces, pen and black ink on paper 13 x 8.5 cm each framed: 27.5 x 22 cm each. These two very fine drawings belong to the specific genre of book frontispiece studies of this period. Generally, the lighter-style background was intended to accommodate details related to the book it was intended to introduce. They may not have been intended for specific literary works; the artist may simply have been seeking to demonstrate his talent and skill. Interestingly, he created two complementary types of motif: the first blends exoticism, as evidenced by the Asian-style figure seated in the foreground, with a mysterious, esoteric atmosphere in a setting combining rustic and antique elements; the second is much more classical. In both cases, the details are of great

Dealer

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finesse and the pen and ink work is particularly remarkable, in a style typical of 18th-century France.