



**PROANTIC**  
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## Charles Et Ray Eames & Mobilier International - Lounge Chair Et Son Ottoman ,cuir Blanc

7 500 EUR



Signature : Charles et Ray Eames

Period : 20th century

Condition : Bon état

Material : Leather

Width : 84 cm

Height : 81 cm

Depth : 67 cm

### Description

Mobilier International publisher Armchairs No. 670 and an ottoman No. 671, rosewood veneer shell, metal base. Since its origin, there have been two official editions of the Lounge Chair: an American version and a European version. The first has been manufactured by Herman Miller since 1956 and continues to this day. The second was produced by Mobilier International under Herman Miller license and later by Vitra. They are distinguished by the shape of the base and a few manufacturing details. Originating from a prototype presented at the "Organic Design in Home Furnishings" competition at the Museum of Modern Art in 1940, the Lounge Chair was designed and produced in 1956 for film director Billy Wilder's birthday. Mobilier International publisher Armchairs No. 670 and an ottoman No.

### Dealer

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671, rosewood veneer shell, metal base White leather upholstery. Model designed in 1956. Armchair: 81 x 84 x 67 cm Ottoman: 44 x 65.5 x 58 cm Signature: Publisher's label on both the armchair and ottoman Bibliography: "100 Masterpieces from the Collection of the Vitra Design Museum", Vitra edition, 1996, No. 33, pages 90-91. Condition reports available upon request. Please feel free to contact me for detailed condition reports, additional photographs, or videos.