PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

15th Century Wood Engraving: Die Einundsechzigst Figur



300 EUR

Period : Before 16th century

Condition : Bon état

Material : Paper

Width : 220 mm

Height : 320 mm

Description

Text on verso.Beautiful proof, medial fold, light marginal soiling, two short tears, one consolidated, in the bottom margin not reaching the subject.From a suite executed by Michael Wolgemut and Wilhelm Pleydenwurff, depicting allegorical and biblical subjects, illustrating a collection of devotional and edifying texts compiled by Stephan Fridolin and published in Nuremberg by Anton Koberger.1491Bellm attributes 33 woodcuts, including the first twelve, to Wolgemut, 25 to Pleydenwurff and the remaining 33 to assistants (Bellm, pp.5-8)Richard Bellm, Der Schatzbehalter - Ein Andachts- und Erbauungsbuch aus dem Jahre 1491, Berlin, 1962Jeffrey Chipps Smith, Nuremberg, a city of the Renaissance, Austin, 1983, p.93 Technique : Xylography Image width : 175.00Image height :

Dealer

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250.00Sheet width : 220.00Sheet height : 320.00